

# HOOFPRINTS



A PUBLICATION OF THE EASTERN CASHMERE ASSOCIATION • www.easterncashmereassociation.org • VOLUME 20 • NO 2 • SUMMER 2011

## A MESSAGE FROM THE PRESIDENT



ello Everyone,

I hope you are all well, and your goats are too.

We have 30 kids running around this year, 19 of them bucklings. I haven't quite figured out the trick as to how to get more young ladies; any ideas let me know!

We had a great Fiber Frolic show here in Maine, with Scott Record as the fledgling judge. He got very positive feedback from all participants, and will, I think, make a great addition to our roster of judges.

The Vermont show and the Richmond show are back to back again, with Vermont coming first this year. It is a great fiber fair to attend, and the Cashmere Goat Show has been a welcome addition. The annual meeting will also be there,

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and it would be wonderful to see as many of you as can come and attend.

After serving for several years as ECA's president, my other commitments are forcing me to step down. We need some new energy, and maybe some of you are interested! I will soon be sending out the agenda for the annual meeting, as well as intros from prospective Board members. Let me know soon if you would like to be considered for one of the positions on the Board.

Enjoy the summer,

Wendy

**Photos Left:  
Can anybody find a  
brush? It's time!**

*Photos by Terry Wild Photography, Courtesy of Linda Singley, Bearlin Acres Farm*



# ECA

*Bringing together breeders, fiber artists and others interested in these charming animals and the luxurious fiber they grow.*

# ECA Show & Annual Meeting

Schedule of Events  
at the  
**VERMONT SHEEP AND GOAT FESTIVAL**

**OCTOBER 1 & 2, 2011**

**SATURDAY, OCTOBER 1st:  
Show Ring**

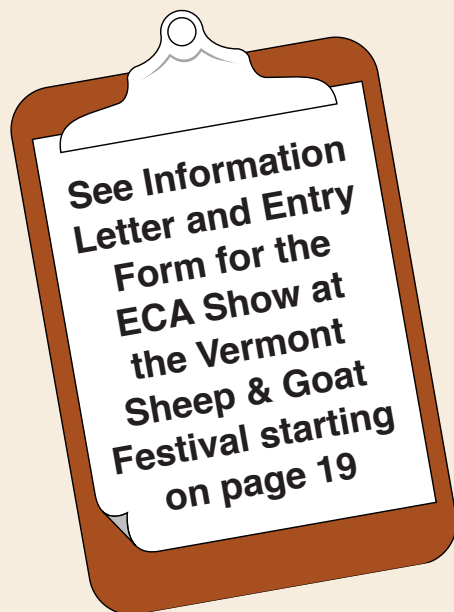
**1:00 PM Cashmere Fleece Judging with  
Wendy Pieh**

**SATURDAY, OCTOBER 1st  
Annual Meeting  
5:00 pm – 6:00 pm Room - TBA**

**SUNDAY, OCTOBER 3rd:  
Show Ring**

**10:00 AM Cashmere Buck & Wether  
Show/Judging**

**1:00 PM Cashmere Doe Show/Judging**



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Volume 20 • No. 2 • Summer 2011

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*Hoofprints* is the official newsletter of the Eastern Cashmere Association. It is published 3 times per year and sent to all members. If you have comments about articles you've seen in *Hoofprints*, any farm tips, or personal experiences you'd like to share, please send them to us. Please note that *Hoofprints* is sent electronically unless you indicate a preference for postal delivery.

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## **ECA OFFICERS...**

### **ECA MEMBERSHIP**

Full individual membership is \$25/year. Junior (youth under 18 years of age) membership is \$15/year (non-voting). If you have not filled out a membership application for a year or two, it would be helpful to the association for you to do that. The application can be found under contact information at our website: [www.easterncashmereassociation.org](http://www.easterncashmereassociation.org).

### **ADVERTISING**

*Hoofprints* advertising (3 issues/year):

	<u>Per Issue</u>	<u>Annual</u>
Business Card	---	\$22
Quarter Page	\$24	\$70
Half Page	\$43	\$130
Full page	\$75	\$220

Website advertising \$25/year

### **FOR ADVERTISING**

Please send name, farm name, address, website, phone number and indicate lines of business (breeding, fiber, bucks for lease, etc).

Send membership and advertising information and checks to: Pamela Haendle, 10601 Merrill Road, West Edmeston, NY 13485. Make checks payable to Eastern Cashmere Association or ECA. Questions? Contact [pamela.haendle@bnymellon.com](mailto:pamela.haendle@bnymellon.com) or call 315-899-7792.

## Lessons Learned...Slowly but Surely

by Pamela Haendle, Hermit Pond Farm, W. Edmeston, NY



I realized recently that I have been living with goats for fifteen years now. That seems like an anniversary worthy of reflection, so I have decided to compile a list of little things that I have learned over the years. I won't try to include anything remotely profound or any of the things I have learned from our judges at shows or from journals or workshops. What is more striking to me, somehow, is the number of very simple, obvious things one learns over the years. Most people probably would learn them much more quickly than I did! Here are a few that eventually made it into my brain:

1. Once a kid has had his nose zapped by an electric fence, he will respect even a simple wire fence forever.
2. Bottle babies are great for the ego, wonderful for visiting grandchildren, easy to sell, and they can be perfect ambassadors for the farm. They are also expensive, time-consuming, and a real pain in the neck when you are trying to clean the barn.
3. If you raise goats and also wish to have fruit trees and blueberry bushes, you need to be very, very diligent about latching gates.
4. There is no law that says you can't keep Kleenex boxes handy in multiple spots in the barn.
5. If you want to keep a phone working in the barn, you would be wise to slip it into a plastic bag.
6. When a young kid has that "hunched shoulders" look, pay attention. If it's freezing, get him to a warm place.
7. If a branch breaks off in an ice storm, it will fall toward the fence.
8. It is much easier to remove bits of hay and crud from a fleece while it is on the goat than from the fleece after it has been combed off the goat.
9. Collars are dangerous. So are ear tags, but the USDA is pretty adamant about having us put these "permanent" ID's into every goat's ear anyway.
10. Goats really like to eat off the ground. Hay feeders either need to make it impossible for the goats to yank the hay out onto the ground (to be trampled and then wasted) or they need to be on the ground but make it impossible for the goats to walk in or on them. Christmas trees, after being stripped of needles and bark, are pretty decent feeders in the snow.
11. If you want to build stone walkways through the barnyard, make sure you use really thick slabs of shale (easy to find in Central NY) and include a passing lane. No goat is ever going to step aside for a mere human, even one carrying fresh hay.
12. A dollop or two of yogurt can cure a mild case of scours.
13. If you keep a box of Band-Aids in the barn cupboard, you will stab yourself with the hoof trimmers less frequently.
14. Subcutaneous injections seem to be less annoying to the goats if you avoid injecting near the spine.
15. Mother Nature is really pretty amazing. How else would the cats and the rabbits in the barn know that they can wander among the goats without fear of attack?
16. A shepherd's crook is not just a quaint artifact. It can be very effective in catching or corralling a stubborn or nervous goat.

What do you know? I managed to learn more than fifteen things in fifteen years. I may as well plan on another fifteen years. ♦

# “GETTING COSY WITH CASHMERE”

A Farm-visit weekend with Fun, Fiber and Fellowship  
in the foothills of Virginia!

Featuring Design-Artist, Mary Gildersleeve

November 11-12, 2011

Spring Gate Farm, Barboursville, VA



ome and enjoy the luxury of cashmere while experiencing the beauty of the Blue Ridge Mountains and the complete farm experience. Space is limited to ensure that all participants can have the personalized attention they deserve! Here is what the schedule looks like:

## Friday, November 11, 2011

7:00-9:00pm An original knitted design for making either a necklace or a bracelet for you or as a gift will be distributed to all participants. All supplies (except knitting needles) are included in the cost: cashmere yarn, beads and pattern. We'll discuss bead-knitting, different ways to get the beads on the yarn and how to design your own creations.

## Saturday, November 12, 2011

### 8:30-10:00am

Tour Spring Gate Farm, see cashmere goats as well as all the other critters roaming the hills of this lovely farm. A continental breakfast will be served before we begin knitting!

### 10:00-12:00pm

Is a picture really worth a thousand words? A charted design for knitting is definitely worth much more than a thousand words! Learn how to chart lace and other patterns to make your knitting easier. Learn the symbols and tips and tricks for making charting easy. We'll chart a lace pattern that participants will be able to try out, knitting it up with some of Spring Gate's cashmere fiber.

### 12:00-1:30pm

LUNCH and time for visiting and knitting

### 1:30-2:30pm

Everything you ever wanted to know about cashmere – the fiber, the source, the uses of and the whole process necessary to bring a one ounce skein to the knitter

### 2:30-4:30pm

Tips, Tricks and Techniques for knitting with cashmere: why some items are more suited to this luxury fiber than others; how best to “dress” the finished item; what stitch patterns or styles really zing in cashmere and which don't. You'll leave with a resource hand-out of all the tips, tricks and techniques gleaned from years of knitting experience.

### The Design-Artist, Mary C. Gildersleeve:

Mary Gildersleeve began designing shortly after teaching herself to knit at the age of 8. Knitting and designing were her constant activities until, in 1997, she established By Hand, With Heart... hand-knit designs, where she creates designs for various knitwear outlets (including published designs in Knitters, INKnitters, Cast On as well as many designs for the KnitPicks IDP), custom knits original designs, and self-publishes her patterns. She is the exclusive hand-knits designer for Spring Gate Farm's award-winning cashmere fiber. She maintains a website ([www.marygildersleeve.com](http://www.marygildersleeve.com)) where she discusses her design work, her “finds” and suggestions for teaching kids this age-old art. She is also a published writer (including Great Yarns for the Close-Knit Family and In His Image: Nurturing Creativity in the Heart of Your Home), reviewer, teacher -- and talker about knitting whenever anyone will listen.

Mary Gildersleeve earned an MBA from the College of William and Mary (Williamsburg, VA) and a BA in Print Journalism from Gonzaga University



(Spokane, Washington). She continues with her knitting education by attending seminars, voraciously reading the latest knitting books/magazines/websites and blogs, and constantly honing her practical knitting skills.

She is married, has 5 children (8 to 22 yrs) and keeps busy homeschooling, working on the computer, writing articles, and knitting...knitting...knitting in a small rural county an hour south of Washington, D.C. Check out her website for more info: [www.marygildersleeve.com](http://www.marygildersleeve.com)

### Spring Gate Farm:

Spring Gate Farm is located on 220 acres in Barboursville, Virginia on the Rapidan River. The farm is one of the largest cashmere producing farms in the East and is home to over 100 cashmere goats. We offer a full range of products including, breeding stock, companion/pets, pelts, meat and fiber. Throughout the year we have farm open houses where we offer the public the ability

to see the goats and learn about their care and maintenance. We are a working farm that produces fruits and vegetables, horse quality hay and other farm related products such as eggs and honey. As careful stewards of the land, we practice sustainable agriculture which protects and preserves the land as

well as our animals. The farm lies in one of the most picturesque and beautiful settings in the foothills of the Blue Ridge Mountains just 17 miles north of Charlottesville, VA. We look forward to your visit and hope you will fall in love with one of the most beautiful and intelligent of all creatures – the cashmere goat! Your hosts for the weekend is Jane McKinney and her herd of prize winning Cashmere goats!



### Weekend Information:

**Registration:** All supplies (except knitting needles) are included in the cost: 2 ounces of cashmere yarn (\$70. value), beads and patterns. Snacks on Fri. and Sat., continental breakfast and lunch on Sat.

Once registered you will receive a packet with info re: directions, needle size to bring

Cost: Friday/Saturday: \$175.

Saturday only: \$150.

Coming from out of town? Accommodations are available nearby and rooms have been blocked off at the BEST WESTERN PLUS, Charlottesville Airport Inn & Suites

5920 Seminole Trail

Ruckersville, VA 22968-0900

P-434-985-1855 ext. 7802

[www.bestwestern.com/charlottesvilleairportinnandsuites](http://www.bestwestern.com/charlottesvilleairportinnandsuites)

Just let the front desk know that you are part of the Cashmere Workshop for a reduced rate!

There are also numerous B&Bs within a few minutes of the farm

\*\*Space is limited so reserve early! Registration deadline is November 4th, 2011

Checks can be made out to **Spring Gate Farm**, 6675 Fredericksburg Rd, Barboursville, VA 22923

For more information, contact:

Jane H. McKinney,  
[springgatefarm@gmail.com](mailto:springgatefarm@gmail.com)

or by phone:

(434) 990-9162 ♦

**INSTRUCTIONS FOR SUBMITTING FLEECES**  
**to ECA's International Fleece Competition**  
**at The Virginia State Fair**  
**OCTOBER 4TH, 2011**  
**Judge: Wendy Pieh, Bremen, Maine**  
**President of the Eastern Cashmere Association**

**Competition Groups:**

Fleeces are divided by age as follows: Kid fleeces: 2nd and 3rd fleeces; 4th through 7th fleeces; and Senior fleece. The age classes are subdivided by sex and as combed or shorn. Wethers have one class for shorn and one class for combed fleeces.

**Cash prizes and ribbons** will be awarded along with Best Combed and Best Shorn fleece in show. (\$10 first place, \$7 second place, and \$5 third place for each class. Best Shorn and Combed fleece \$25)

**All entries and payments** will be made on-line at [www.statefairva.org](http://www.statefairva.org)

Entries are limited to 3 fleeces per class per farm. Only raw fleeces harvested this season are invited (please DO NOT wash or process fleece in any way, but please DO remove vegetative matter). The whole fleece, not just a sample should be submitted.

**Fleece Packaging:**

- .. Pack each fleece in a large 2 gallon zip lock bag. (DO NOT WRITE ON BAGS).
- .. Include inside the bag with each fleece an index card containing the following information: your name, farm name, address, social security number (for cash rewards), goat's herd code (from farm on which it was born), goat's name, sex, date of birth, and whether fleece was combed or shorn. Also include in box a self-addressed card (BIG lettering) for return mailing of fleeces- if not picked up at fair. However, we urge you to pick up the fleeces after the show, if at all possible.
- .. Entry fee is \$6/fleece\*\*, which includes return postage. If you absolutely cannot make your entries on-line you may send payment by check payable to the State Fair of Virginia and include check in box when fleeces are submitted. \*

Entries should be made On-line at [www.statefairva.org](http://www.statefairva.org) and checks along with a hard copy of entry form mailed to:

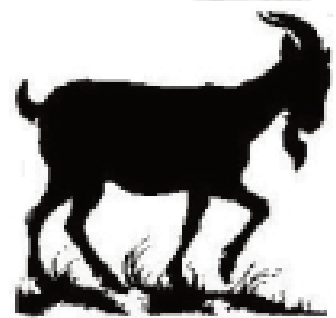
Liz Pack, VA State Fair Fleece Secretary  
1003 Miller Farm Road  
Staunton, VA 24401

Any questions call: (540) 448-6251 Liz, cell  
Email: [lpack@jamesriverequipment.com](mailto:lpack@jamesriverequipment.com)

Absolutely no fleeces can be submitted at the fair.

If you have any questions, please contact Show superintendent: Jane McKinney at (434) 990-9162 or [Springgatefarm@gmail.com](mailto:Springgatefarm@gmail.com)

Thank you for your cooperation and **Good Luck** to everyone!! ♦



# The ECA Goat Show at the Virginia State Fair October 3-5, 2011



This year marks the third year of the new **State Fair Of Virginia Site at The Meadows Farm**. The site is @ 20-30 minutes north of Richmond on I-95. Here are directions to the State Fair Site where our show will take place: From I-95, take Exit 98, go east on Rte 30 past Kings Dominion approx. one mile; look for signs for competitors. Our show will take place in the Sheep and Goat Show ring on the left side of the Fairgrounds.

For those of you who came last year, we had a terrific time and found the facilities to be a great improvement over the past years. There is so much to see and do at the fair that even if you come just to watch you will have a wonderful time.

We are very pleased and excited to welcome Wendy Pieh as this year's judge! Wendy and her husband Peter live in Bremen, Maine. Wendy is no stranger to the VA State Fair and has participated numerous times in the show ring. We are so pleased that she has accepted the call to judge our show this year and to lend her expertise in the evaluation of our goats.

In the 1980s Wendy was a dairy goat farmer in Alberta, Canada, where the goats taught her how very special they were. When she and Peter established Springtide Farm in Bremen, they decided to experiment with Cashmere goats. Wendy arranged to purchase two Cashmere does from Yvonne Taylor of Black Locust Farm for Peter's birthday, and they came home with eleven! Never looking back, they decided to focus on goats with silver guard hair, and imported JRW Silver Bart from Goat Knoll Farm in Oregon. Today, they average a herd of 100 goats, and continue to be completely committed to the industry. Wendy and Peter have been strong proponents of establishing a North American Cashmere Goat Standard and have advanced the overall breeding and development of the Cashmere Goat.

For several years Wendy has judged local shows in Maine. In 2010 she and Peter co-judged the Estes Park Show, and Wendy was the judge at the Vermont Sheep and Wool Festival in October, 2010. She will judge against the North American Cashmere Goat Standard, and goats will go home with a card evaluating both their fiber and conformation. When asked if she has any particular bias when judging goats, Wendy admits that she likes a really good foot on a goat. While her farm has many goats with longer guard hair she is most interested in the overall quality of the fiber.

Once again we will be having a fun and informative seminar on Tuesday, October 4th 4-5pm Show Ring. This year's seminar will focus on **Parasite Control and Goat Husbandry**. This is a timely subject as we are seeing changes in the ways that cashmere breeders are tackling the challenges of parasites that are becoming increasingly resistant to current methods of control.

Don't miss this opportunity to learn!

## Reminders for the Show

\*\*\*New this year! All fleeces for the goat show MUST be sent in advance to the fleece secretary as they will be judged prior to the show. Please include a 3X5 card marked with the class you are entering, the name of goat, date of birth, ID tag and herd code. Please indicate that the fleece is for the goat show and not the fleece competition. There will not be a separate charge for the fleece entry for the goat show. Your fleeces must be picked up the morning of the goat show for use in the goat show. \*\*\*

Mail fleeces in advance to:

- Complete entry forms and show information by going to the site [www.statefairva.org](http://www.statefairva.org) following links to competitions/ goats-cashmere. The deadline for entries for both the fleece competition as well as the goat show is September 1st, 2010 .
- Enter goats online! Fill out as much as possible, Important points are: Name of animal, Sex, DOB and Class number. Please enclose a copy of your fleece entry form with your fleeces. Breeding information is not necessary for fleece entries.
- Please note that there is a class for Get of Sire for both Bucks and Does. Don't miss this opportunity to learn more about the genetic traits observable through these two classes.

If you absolutely cannot enter your fleeces online, print the form, fill out and send to:

Liz Pack, VA State Fair Fleece Secretary  
1003 Miller Farm Road  
Staunton, VA 24401

Any questions call: (540) 448-6251 Liz, cell  
Email: [lpack@jamesriverequipment.com](mailto:lpack@jamesriverequipment.com)

P.S. I have used my local library to fill out my entry form using their high- speed internet service. It is free and easy to do!

- Does, wethers and bucks should all be included on the same State Fair entry form. Entry fee is \$4 for the goat show and \$6 for the fleece competition and covers first bedding. Pay online, but if unable to pay online please make checks payable to The State Fair of Virginia.
- Entries for the fleece competition and the goat show must be entered online and postmarked by September 1st, 2010
- Exhibitor tickets will be sent to you along with other fair info after all entry forms have been received. You will receive 2 tickets for entering 1-4 animals, 3 tickets for 5-10 animals and 4 tickets for 11 or more animals. Extra tickets can be pre-purchased for \$10 each if ordered on the entry form
- Arrange for a veterinarian to issue a health certificate for all goats traveling with you within 30 days of the fair. In addition, have goats TB and Brucellosis tested if coming from outside of Virginia.
- Scrapie ear tag all animals attending the fair. The ear tag number must be included on the health certificate for each animal.
- Several weeks before the show, start practicing walking your goats on a leash. The younger goats may take more time to train, but older goats and bucks pick this up pretty quickly. Food can be used as a training tool.
- Goats may need to be wormed about a month before the show to obtain a nice shiny coat and achieve good weight gain. Trim their hooves and feed those animals entered in the competition a little extra to get them in "show shape."

**Hotel Accommodations:** There are two hotels located within two miles from the new state fairgrounds, exit 98 off of I-95. Both are under a year old. There are also hotels one exit south on I-95, exit 92 about a 10 minute drive from the fairgrounds. There are the usual, Hampton Inn, Holiday Inn Express, Red Roof Inn Quality Inn, Sleep Inn, etc...

- For group rate, I have reserved non-smoking twin bedded rooms at The Best Western Kings Quarter 16102 Theme Park Way, Doswell, VA 23047



- PHONE: (804) 876-3321 FAX: 804-876-3182
- www.bestwesternkingsquarters.com
- Mention Eastern Cashmere Association to get the special reserved group rates. They can only be held up to September 19th, so reserve early. The hotel is just 2-3 minutes from the fairgrounds.

Bring as many goats as you can to make this a lively and competitive group. This is an extraordinary opportunity to have your goats judged by one of the most experience breeders in the North East. By taking your goats to the fair you are helping to promote Cashmere goats to the public as well as improve your own understanding of what makes a champion.

See you in September!

Jane McKinney

(434) 990-9162 (434) 531-8547 cell

## Herd Study

By Linda Singley, Bearlin Acres Farm, Shippensburg, PA



eed data? Have data? Use data? Could you produce the data?

If you've ever read an article from which you or your goat operation benefitted, then you've probably obtained that information through someone's long process of research. That research began with a focused question. Then someone spent hours digging through past publications to see if the answer already was "out there" in the realm of knowledge. If not available, the process probably ran through the remaining steps of the familiar scientific method: hypothesis, experimental design, obtaining funding, testing, data collection, analysis, conclusion and retesting. In some cases the results of this whole process make it to publication. Hopefully, the results have wide application and can be used to better the bottom line in herd management, production, health or nutrition.

Now let's look from another perspective. What if you are asked to have your herd be part of a study? Or what if you receive an email invitation to participate? What do you say? What do you ask? Do you just laugh and walk away? In the back of your mind a tiny voice says, "You may just help the goat world by contributing!" "You may learn something you can really put to work!" "Hey-you might just get paid!"

In my experience to date, as part of two different official university studies and part of several informal survey studies, the reality has several com-

mon points. You will need to keep records for the duration of the study or you may need to access past records. You may have to sign a confidentiality form, or release of information form or some other such forms. You may not get paid, you may not even get a thank you, but you may get some free hay nutrient analyses, soil tests and some free fecal parasite counts. As a minimum you usually get a copy of the final report or paper to see how your operation fits in to the total study.

What type of data will you be requested to submit? Here's a potential list:

- Location, soils type, minerals availability
- Animals raised: type, number, gender,
- Purpose of the operation: meat, fiber, milk, mixed
- Acreage
- Parasite treatment plan/method/evaluation for effectiveness
- Feed: type, amount, nutrient analysis, hay quality, supplements
- Breeding practices: age, wts, dates, number of does per buck, days exposure, teaser buck, cycling does using hormones
- Gestation and birth: pasture kidding or barn kidding, assisted birth, birth weights, birth handling of kids, CAE prevention, kids left on dam until weaning, weaning age and weights
- Growth: rate of gain body weight

What extra work will be involved? In addition to taking data, you may have to actually collect fecal

samples, measure feeds, sample hay and field plant species, keep a better account of expenses or take soil samples. Measuring kids' weights may be something you already do normally at birth and at several stages until weaning. Milk production and fiber production may be other numbers you already tabulate, or you may learn to keep these data correctly to make it obvious to you which goats are your best producers. Meat production records may be requested in a way familiar to you, or may need to be slightly changed to be of use to the study.

Will you get help? A person or persons from the study coordinator may offer to come out to your

farm and take the data or assist with it. You can also ask for help or training in taking the data correctly.

In my experience, all of the studies have caused me to step back and look at the way we do things here on the farm. A few details and outcomes from the studies have allowed us to make changes for the better. In some cases we were already putting practices into use that ended up being recommendations from the study.

Ultimately, you will have to ask yourself. Is it worth the time and effort? You decide. ♦

## NWCA Fleece Competition

May 13, 2011, Dallas, Oregon

By Linda Fox, Fleece Competition Chair

**S**eventy fleeces were entered in this year's NWCA fleece competition. All fleeces entered were combed fleeces. This is the second year that our contest has contained no shorn entries. Perhaps this is a sign of the times—it has become increasingly difficult to find a fiber mill willing to process shorn fleeces, or if they are willing, in a cost-effective manner. Perhaps, too, this is an indication that most cashmere farms/ranches these days are small and able to harvest their cashmere only by combing.

Judge Diana Mullins, of Twisp, Washington, and her charming assistants Diana Walker and Linda Fox, spent ten hours judging fleeces on contest day. The judge stated that for the most part, the fleeces were excellent and that judging was extremely difficult, especially in the categories with a large number of entries.

It was a great contest and the judged fleeces remained on display for the NWCA Field Day on May 14th. These contests are valuable for comparing at least the fleeces when we goat owners don't live close enough to compare our actual goats at goat shows. We thank everyone for entering and for making our contest a success.



Judge Diana Mullins, Assistant Diana Walker and Supervisor Mickey



Hermit Pond Farm  
Cashmere Goats

**Pam Haendle**  
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W. Edmeston, NY 13485  
315-899-7792

pamela.haendle@bnymellon.com

# 2011 NWCA International Fleece Competition

## Congratulations Jane, Shirley, and Linda!

Jane McKinney, Shirley Richardson and Linda Singley, all members of ECA, made a very impressive showing in the NWCA International Fleece Competition. Jane ran away with most of the top honors:

Champion Junior Doe	SGF-100 Cadence	Jane McKinney
Grand Champion Doe	SGF-100 Cadence	Jane McKinney
Champion Junior Buck	TFC 5059 Ethan	Jane McKinney
Reserve Champion Jr. Buck	SFG-93 Castor	Jane McKinney
Grand Champion Buck	TFC 5059 Ethan	Jane McKinney
Reserve Champion Buck	SGF -93 Castor	Jane Mc Kinney

Judge Diana Mullins

Chairperson Linda Fox

Entry No.	Place	Champions	Goat No.	Goat Name	Owner
<b>Does (49 entries)</b>					
<b>Does - 1st Fleece (11 entries)</b>					
67	1	Jr. Res Ch Doe	06	MSF Ekko	Lisa Zietz
33	2		0093	Priscilla	Denita Wallace
59	3		VTX0126 TFC5083	TFC Fern	Shirley Richardson
52	4		US0689 SGF-183	Bella	Jane H. McKinney
56	5		VTX0126 TFC5082	TFC Fae	Shirley Richardson
<b>Does - 2nd Fleece (12 entries)</b>					
68	1		04	MSF Kassiofia	Lisa Zietz
6	2		G22	GK Moogie	Paul Johnson
47	3		US0637 SGF-133	Sally	Jane H. McKinney
57	4		VTX0126 TFC5054	TFC Eve	Shirley Richardson
44	5		US0609 SGF-105	Sophie	Jane H. McKinney
<b>Does - 3rd Fleece (12 entries)</b>					
48	1	Gr Ch Jr Doe, GR CH Doe	US0596 SGF-100	Cadence	Jane H. McKinney
60	2		VTX0126 TFC5047	TFC Dahlia	Shirley Richardson
46	3		US0571 SGF-76	Hermia	Jane H. McKinney
5	4		P9	GK Kihei	Paul Johnson
62	5		03	MSF Phoebe	Lisa Zietz
<b>Does - 4th-6th Fleece (8 entries)</b>					
58	1		VTX0126 TFC5003	TFC Bel	Shirley Richardson
50	2		US0698 SF-V9	Rhapsadre	Jane H. McKinney
64	3		05	MSF Kalifornia Girl	Lisa Zietz
66	4		02	MSF Felicity	Lisa Zietz
3	5		L70	GK Jaws	Paul Johnson
<b>Does - 7th-9th Fleece (5 entries)</b>					
65	1	Gr Ch SR Doe	01	MSF Patch	Lisa Zietz
29	2		0004	Barbara Ann	Denita Wallace
40	3		US0008 RHF-39	Ginger	Jane H. McKinney
38	4		US0605 SF-514	Pachelbel	Jane H. McKinney
15	5		MDRHF38	MDRHF Butterfly	Linda Singley
<b>Does - 10th &amp; over Fleece (1 entry)</b>					
8	1	Res Ch SR Doe	B11	GK Esmerelda	Paul Johnson
<b>Bucks (12 entries)</b>					
<b>Bucks - 1st Fleece (4 entries)</b>					
63	1		07	MSF Komodor	Lisa Zietz
45	2		US0650 SGF-145	Darius	Jane H. McKinney
24	3		BAMR A16	BAMR Hermes	Linda Singley
25	4		BAMR A15	BAMR Hephaestus	Linda Singley
<b>Bucks - 2nd Fleece (3 entries)</b>					
34	1	Res Ch Buck, Res SR Buck	TFC 5059	Ethan	Jane H. McKinney
30	2		G08	GK Freddie	Denita Wallace
32	3		0049	DF Horace	Denita Wallace

# 2011 NWCA International Fleece Competition

Winners continued from previous page...

## Bucks - 3rd Fleece (3 entries)

37	1 Gr Ch Buck, Jr Ch buck	US0588 SGF-93	Castor	Jane H. McKinney
23	2	BAMR Y4	BAMR Fiesta	Linda Singley
43	3	TFC 5031	Dante	Jane H. McKinney

## Bucks - 4th - 6th Fleece (2 entries)

1	1		69 SWC Mithril	Paul Johnson
26	2	MEX5BLF010Y	BLF Tip	Linda Singley

## Wethers (9 entries)

### Wethers - 1st Fleece (3 entries)

70	1	Y16	GK Fuzz	Paul Johnson
11	2	CDL-1	Peter Pan	Elizabeth Scott
28	3	BAMR A4	BAMR Half Pint	Linda Singley

### Wethers - 2nd Fleece (1 entry)

31	1 Gr Ch Wether	0079	DF Weston	Denita Wallace
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### Wethers - 3rd Fleece (1 entry)

2	1 Res Ch Wether	B21	GK Dynamite	Paul Johnson
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### Wethers - 4th-6th Fleece (2 entries)

54	1		Nova	Diana & Joe Walker
53	2		Amos	Diana & Joe Walker

### Wethers -10th & over Fleece (2 entries)

69	1	O-01	GK Star	Paul Johnson
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## Grand Champions

### Grand Champion Doe

48		0 US0596 SGF-100	Cadence	Jane H. McKinney
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### Reserve Grand Champion Doe

67		006	MSF Ekko	Lisa Zietz
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### Champion Junior Doe

48		0 US0596 SGF-100	Cadence	Jane H. McKinney
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### Reserve Champion Junior Doe

67		006	MSF Ekko	Lisa Zietz
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### Champion Senior Doe

65		001	MSF Patch	Lisa Zietz
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### Reserve Champion Senior Doe

8		0 B11	GK Esmerelda	Paul Johnson
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### Grand Champion Buck

34		0 TFC 5059	Ethan	Jane H. McKinney
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### Reserve Grand Champion Buck

37		0 US0588 SGF-93	Castor	Jane H. McKinney
----	--	-----------------	--------	------------------

### Champion Junior Buck

34		0 TFC 5059	Ethan	Jane H. McKinney
----	--	------------	-------	------------------

### Reserve Champion Junior Buck

37		0 US0588 SGF-93	Castor	Jane H. McKinney
----	--	-----------------	--------	------------------

### Grand Champion Wether

31		00079	DF Weston	Denita Wallace
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### Reserve Champion Wether

2		0 B21	GK Dynamite	Paul Johnson
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## Size Matters!

By Linda Fox



was the NWCA 2011 Fleece Competition Chair. For any of you who have undertaken this task, you know that you get a variety of fleeces submitted in a variety of fashions. One I received this year was of particular interest. The fleece came from Heide Krause of Harmony Farm in Canada. It came in a small flat manila envelope. I put it in the corner of the dining room with the other fleeces waiting to be checked into the computer spreadsheet. I was sad as I thought to myself, "Here is another fleece where the owner has only submitted a small sample for judging." I know when I see these come in that no matter how wonderful the small sample is, the fleece probably won't win as the judge has no way of telling how much fleece the goat produced. Sometimes a contest entrant will only submit a sample because we've not educated them on the requirements—maybe they didn't understand and our materials promoting our contest were not clear. Sometimes the fleece sample is small because that is all the entrant could harvest—maybe it was smelly buck and that's all they could get past their nose or maybe they just missed the best harvest window and this is all they could get. And sometimes, a producer might just send a small sample, not wanting to win the contest, but just because

they want a judge's opinion on the sample. Whatever the case with Heide's small envelope, at least the postage was minimal.

Later, when I opened Heide's package, inside I found a neatly vacuum-packed fleece. I'd not seen this before and wondered if the fleece would ever puff up enough to allow judging or if it was forever doomed to be a flat, hard rock.

I carefully cut open the end and eased out the mass. In a few minutes the fleece was fluffy and lovely and filled a 2-gallon zip lock bag.

When I returned Heide's fleece to her after the contest, I used my Seal-a-Meal to again squish down her lovely fleece. Return postage was again minimal, even though it was going to Canada.

The lesson here: in the old days when the weight of the package seemed to primarily determine the postage, mailing fleeces was cheaper. These days, the size of the box seems to run up the cost considerably even on lightweight contents. If you have one of these handy vacuum gadgets, I would recommend them for keeping your mailing costs in line. I am certainly going to use mine for other than my winter food supply! ♦



Heide's lovely fluffed fleece



A much smaller fleece

*"On second thought, I think I am more crazy than my goat."*

Remedios Varo

# Canadian National Cashmere Fleece Competition

2011 Show Coordinator/Chair, Helene Adolphson

Judge Diane Thompson

## Kudos to Wendy Pieh, Springtide Farm: Congratulations!

Senior Champion Doe	STC Taemane	Wendy Pieh
Reserve Senior Champion Doe	TC Rena	Wendy Pieh
Grand Champion Doe	STC Taemane	Wendy Pieh
Reserve Grand Champion Doe	STC Rena	Wendy Pieh
Junior Champion Buck	STC Newman	Wendy Pieh
Grand Champion Buck	STC Newman	Wendy Pieh
BEST OF SHOW	STC Newman	Wendy Pieh

## 2011 CNCFC show results

Brushed	Goat	DOB	Owner	Farm	Farm Name	Province/State
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### Class: 111: Doeling, 1st fleece (2010)

#### Placement

1	HFC Maracas	24-Apr-10	Heide Krause	HFC	Harmony Farm	BC, Canada
2	HFC Mouse	5-May-10	Heide Krause	HFC	Harmony Farm	BC, Canada
3	PFC Mandalay	22-Apr-10	Mark Smith and Jo Harris	PFC	Princess Farms	SK, Canada
4	PFC Madrigal (100)	20-Apr-10	Mark Smith and Jo Harris	PFC	Princess Farms	SK, Canada
5	Fee Fi (30)	16-Apr-10	Jo-An Guitard	JRG	Northern Brise Farm	ON, Canada
6	Frizzle (34)	16-Apr-10	Jo-An Guitard	JRG	Northern Brise Farm	ON, Canada

### Honorary mentions (in no particular order)

Islande	21-Apr-10	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada
Fruit Loop (45)	23-Apr-10	Jo-An Guitard	JRG	Northern Brise Farm	ON, Canada
Frappachino (89)	24-Apr-10	Jo-An Guitard	JRG	Northern Brise Farm	ON, Canada

### Class: 112: Doe, 2nd fleece (2009)

#### Placement

1	SHF Larie (132)	22-Apr-09	Heide Krause	HFC	Harmony Farm	BC, Canada
2	SHF Ling (157)	25-Apr-09	Heide Krause	HFC	Harmony Farm	BC, Canada
3	STC Etta Jean	12-Apr-09	Wendy Pieh	STC	Springtide Farm	ME USA
4	STC Francesca	12-Apr-09	Wendy Pieh	STC	Springtide Farm	ME USA
5	Heidi	2009	Matthew & Holly Pankratz	MHP	Pankratz Farm	MB, Canada
6	Whisper	7-Apr-09	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada

### Honorary mentions (in no particular order)

Wilma	6-Apr-09	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada
SHF Lilibet	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
SHF Lainie	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
SHF Liliya	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
SHF Lexie	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada

Goat	DOB	Owner	Farm	Farm Name	Province/State
SHF Lini	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
SHF Lynley	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
SHF Livana	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
Black Mama	2009	Matthew & Holly Pankratz	MHP	Pankratz Farm	MB, Canada
Not The Mama	2009	Matthew & Holly Pankratz	MHP	Pankratz Farm	MB, Canada

**Class: 113: Doe, 3rd fleece (2008)**

**Placement**

1	Cadence (100)	3-Mar-08	Jane McKinney	SGF	Spring Gate Farm	VA, USA
2	Renée	21-Apr-08	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada
3	Belle	2008	Matthew & Holly Pankratz	MHP	Pankratz	MB, Canada
4	Cotton	2008	Matthew & Holly Pankratz	MHP	Pankratz	MB, Canada
5	Velcro	Apr-08	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada

**Class: 114: Doe, 4th, 5th and 6thfleece (2005-2006-2007)**

**Placement**

1	STC Rena	Apr-06	Wendy Pieh	STC	Springtide Farm	ME USA
2	STC Willow	Apr-07	Wendy Pieh	STC	Springtide Farm	ME USA

**Class: 115: Doe, 7th fleece and up (2004 and older)**

**Placement**

1	STC Taemane	Apr-04	Wendy Pieh	STC	Springtide Farm	ME USA
2	STC Lollipop	Apr-03	Wendy Pieh	STC	Springtide Farm	ME USA
3	STC Viola	Apr-99	Wendy Pieh	STC	Springtide Farm	ME USA

**Class 121: Buckling, 1st fleece (2010)**

**Placement**

1	RGC Ajax	2010	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
2	Darius	2-May	Jane McKinney	SGF	Spring Gate Farm	VA, USA
3	RGC Ace	2010	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
4	PFC Maverick	20-Apr-10	Mark Smith and Jo Harris	PFC	Princess Farms	SK, Canada
5	Brunswick (108)	21-Apr-10	Amelie Blanchard	LCD	La Chèvre D'oeuvre	QC, Canada
6	SHF Miguel	12-May-10	Mark Smith and Jo Harris	PFC	Princess Farms	SK, Canada

**Class: 122: Buck, 2nd fleece (2009)**

**Placement**

1	STC Newman	Apr-09	Wendy Pieh	STC	Springtide Farm	ME USA
2	SHF Lynton	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada
3	Castor	18-Mar-09	Jane McKinney	SGF	Spring Gate Farm	VA, USA
4	Ethan	22-Apr-09	Jane McKinney	SGF	Spring Gate Farm	VA, USA
5	STC Samson	Apr-09	Wendy Pieh	STC	Springtide Farm	ME USA
6	SHF Laulaun	Apr-09	Lori Giesbrecht	RGC	Redeemer's Garden Cashmere	BC, Canada

**Honorary mention**

STC Victor	Apr-09	Wendy Pieh	STC	Springtide Farm	ME USA
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**Class 313 Wether, 1st fleece (2010)**

**Class 123: Buck 3rd fleece**

## CNCFC Elite Classes Results

	Winners	Farm	Farm Name	Province/State
Junior Champion Doe	Cadence	SGF	Spring Gate Farm	VA, USA
Reserve Junior Champion Doe	SHF Larie	HFC	Harmony Farm	BC, Canada
Senior Champion Doe	STC Taemane	STC	Springtide Farm	ME USA
Reserve Senior Champion Doe	STC Rena	STC	Springtide Farm	ME USA
Grand Champion Doe	STC Taemane	STC	Springtide Farm	ME USA
Reserve Grand Champion Doe	STC Rena	STC	Springtide Farm	ME USA
Junior Champion Buck	STC Newman	STC	Springtide Farm	ME USA
Reserve Junior Champion Buck	SHF Lynton	RGC	Redeemer's Garden Cashmere	BC, Canada
Grand Champion Buck	STC Newman	STC	Springtide Farm	ME USA
Reserve Grand Champion Buck	SHF Lynton	RGC	Redeemer's Garden Cashmere	BC, Canada
Best Of Show	STC Taemane	STC	Springtide Farm	ME USA

### Olds Fibre Week Spinners Choice Awards:

Coloured Cashmere:	Cadence	Spring Gate Farm
White Cashmere:	SHF Mouse	Harmony Farm

The following farms were not included in the competition because they were held up by the Canada Post strike: Anne Repaske, Virginia; Shirley Richardson, Vermont; Lance Taylor, Maine; Linda Singly, Pennsylvania.

## CNCFC Judge's Comments:

Judge Diane Thompson



First off, I would like to thank you for the honour of being able to judge this competition. It was so nice to be able to spend a day up to my elbows in cashmere! I enjoyed it from beginning to end.

The quality of the cashmere I looked at in this show was nothing short of outstanding. I particularly noticed that there were no coarse fleeces. Ten years ago, that would not have been the case. It really looks like our breeders are doing an excellent job on the fineness of their cashmere.

This was a difficult show to judge. Many of the classes had so many fleeces that would be considered top fleeces. The final placings were very close.

All judges come from different backgrounds and bring different biases which will influence what

they consider to be "the perfect fleece". The different criteria which make good cashmere: fineness, crimp, consistency, length, and amount will come together in each fleece slightly differently. The final decision on whether this slightly crimpier fleece would place higher than the slightly less crimped but finer and more consistent fleece may well be different depending on the priorities of the judge assessing it. The more opportunities you can take advantage of to show your fleeces, and have different judges assess them for you, the better you can learn to look for the strengths and weaknesses of the fleece in the context of your own breeding program.

My bias, if you will, is that of a breeder. I tend to look only at the fibre in terms of the breeding animal, and hence am quite lenient on things like scurf and vegetative contamination of the fleece.

***"...our breeders are doing an excellent job on the fineness of their cashmere."***



However, as producers, the cleanliness of your fleeces is important. Excessive guard hair, hay and other bits and pieces in the fleeces make a big difference in the cost of processing your fibre. Many of the fleeces I looked at today were combed much later in the shedding period than they should be to get a clean, pure fleece. Scurf is often a result of nutritional deficiencies, and can be reduced in the herd by increasing the zinc in the minerals. Copper and Vitamin A also have an effect on hair.

Another thing worth noting was short length in some of the fleeces, particularly young doe fleeces. This could be genetic, but it could also be management. A young doe is still growing herself. If she is also nursing kids most of the year it may influence the growth of her cashmere. Weaning the kids off the doe by August/September gives her the energy/time to grow her fleece for the winter.

Again, it was a pleasure to be able handle these marvellous fleeces. I hope the comments I've made are of use to the participants.

Kind regards,

Diane Thompson ♦



Tahkli spindling

Photo by  
Terry Wild Photography,  
Courtesy of Linda Singley,  
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# Eastern Cashmere Association Show & Annual Meeting

Vermont Sheep and Wool Festival

October 1 and 2, 2011

Tunbridge, Vermont



ow is the time to begin preparing yourself and your goats for the ECA Goat Show in Tunbridge, VT! Please contact Pam Haendle at Pamela.haendle@bnymellon.com or me – Shirley Richardson at tanneryfarm@gmail.com – to be sure you are on our mailing list for communications, especially if you haven't entered goats for the ECA competition in the past two years.

This year's show will feature Wendy Pieh, the ECA President, as our judge. We're very excited to have Wendy judge this year's show. Wendy Pieh and Peter Goth own and manage Springtide Farm. They are both visionaries and amazing teachers. Springtide Farm Cashmeres in Bremen, Maine features seminars in goat husbandry and specifically on Cashmere goat topics. Wendy judges Cashmere Goat Shows in Maine and other sites in the US. She is a committed cashmere breeder who brings great energy and broad knowledge to her judging. She'll be judging our fleeces on Saturday at 1 pm in the show arena and our show on Sunday at 10 am in the same arena.

Our winter task was harvesting the fleece from any prospective show animals and saving it for the Vermont show. Kids are judged on what they are wearing on show day, but mature animals are judged largely on the quality and quantity of the fleece in the bag. Remember those fleeces when packing up for Vermont!

For anyone who has not entered the scrapie eradication program by procuring tags or an identification number for tattooing, you should call your proper USDA, AHPIS (Animal and Plant Health Inspection Service) office immediately. Here are the phone numbers for most peoples' states: VA 804-771-2774, PA 717-782-3442, MD 410-349-9708, NJ 609-259-8387, OH 614-469-5602, NY 518-453-0187, and from any New Eng-land

state 508-865-1421. Or you can call this number and you will be put through to the office for your state: 866-873-2824. To read more on scrapie, visit [www.animalagriculture.org/scrapie](http://www.animalagriculture.org/scrapie). If you use microchip, you must register your goats on Pedigree International ([www.pedigreeinternational.com](http://www.pedigreeinternational.com)) and bring the registration with you.

Remember that we require all entrants to follow the state law for animals crossing into the state. You will need a Certificate of Veterinary Inspection (CVI) **dated within 20 days prior to show** that documents the vet's inspection of your herd. We want only animals in excellent health who are also free of lice, hoof rot or anything looking like sore mouth. Rabies vaccinations for your goats are "strongly recommended" – but not required- by the Vermont Department of Agriculture or the VT Festival organizers.

To have your mother does looking good for showing, separate them from their kids at least ten weeks before the show. Make sure they are not carrying a worm load, and then take care to feed them well. Most judges penalize any goat that is not in top condition for the show.

In mid-September we recommend that you handle and walk the show goats to have them ready for the ring. Hoof trimming is best carried out two or three weeks before the show to avoid any chance of tender feet. Note that any buck you bring should be used to being tied up, as he will need to be hitched in his pen at night. Aggressive does also tend to relax when tied.

As you consider how many and which goats to bring, know we have an adequate number of pens so you can expect to have 3 to 4 doe pens. Keep this in mind for com-patibility of individuals to avoid the stress of crowding. Two adult goats (does or weth-

**Schedule of Events Page 2**  
**Entry Form Page 21**

ers) to a pen are generally considered enough, but if you have a family group, more may be okay. As for bucks, you may have three pens, and two adults plus two kids would probably be close quarters. Also consider the space in terms of planning a display. The festival organizers request that we use pens only for animals. We do, however, have display space outside the pens in the barn area.

**Classes are:** birth years will be separate or grouped, dependent on numbers entered. Going by previous year's turnout, we should have classes for does born '11, '10, combined '09 and '08, combined '07, '06, '05 and older. There will probably be just one class for wethers. Buck classes will be kid, yearling, and a third for all older animals. Junior handling has been popular in the past, and we hope there will be good participation this year.

**The Entry Form** is included in this Hoofprints issue and will also be attached in an August email. Your entry form with payment is due postmarked no later than September 23rd, so we know the number of pens to reserve, amount of bedding hay to order, and for time to put together the Show Book with correct information. The entry fee for each goat is \$5.00 and the bedding hay will be \$3/bale.

The Cashmere Goat Show is scheduled to begin at 10:00 Sunday morning. However, on Saturday Wendy will be using a card system to evaluate the goats fiber and conformation. All goats must be in their pens by 9:30 A.M., Saturday. You may arrive on Friday. Pam or Shirley will inspect all animals before they are unloaded into the barn.

**GENERAL INFORMATION:** The festival website is [www.vermontsheep.org/festival](http://www.vermontsheep.org/festival). The VT Sheep and Wool Festival Planning Committee heartily welcomes the Eastern Cashmere Show to the festival fairgrounds. Their website has a map to guide you to the Tunbridge Fairgrounds. A map of the grounds will be available at the festival. There is also a schedule of events, which will probably be generally accurate for this year, too. We'll also have passes available for all cashmere show entrants. Please find Pam or Shirley to get your passes. The festival ends on Sunday late af-

ternoon and early evening all vendors and animals must exit the fairgrounds.

**HELP:** Volunteers will be needed to help run the show. Feel free to call or email Shirley if you can volunteer.

**ACCOMMODATIONS:** We have reserved a block of 10 rooms at the Comfort Inn in White River Junction, VT. The cost per room is \$144. You can make your reservation by calling 802-295-3051 or online at [www.comfortinn.com](http://www.comfortinn.com). The reserved block status is only in effect until September 11, 2011. The Comfort Inn is 24 miles w/drive time of 31 minutes to Tunbridge Fairgrounds.

Let them know you are with the Eastern Cashmere Association. It is also possible to sleep on the grounds in your own tent, camper or a rental camper. All information about camping is available on the festival website - [www.vermontsheep.org](http://www.vermontsheep.org)

**FINAL REMINDERS:** If you are wondering about any aspect of the weekend, contact Shirley. The festival people know little about our show details; they will refer you to her. You can email her at [tanneryfarm@gmail.com](mailto:tanneryfarm@gmail.com). Postal address is Shirley Richardson, 173 Crystal Ave., Danville, VT 05828 or you can call her at 802-535-4110.

**TUNBRIDGE, VERMONT DIRECTIONS:** Please visit [www.maps.google.com](http://www.maps.google.com) or [www.mapquest.com](http://www.mapquest.com) for directions from your location to Tunbridge, VT.

Pam and Shirley look forward to your participation at the second Cashmere Show hosted by the VT Sheep & Wool Festival in Tunbridge, VT and the Eastern Cashmere Association's Annual Meeting. We hope you enjoy your drive to lovely Vermont on October 1st to participate with Wendy Pieh and your ECA organizers. It's also the most splendid time to see Vermont as it'll be peak foliage!

**REMEMBER:** Entry Forms Due SEPTEMBER 23

MAIL TO: Shirley Richardson  
173 Crystal Ave.  
Danville, VT 05828  
802-535-4110



# 2011 Eastern Cashmere Goat Show & Competition

## VT Sheep and Wool Festival

Tunbridge, Vermont --- October 2, 2011

Wendy Pieh, Judge

### ENTRY FORM

- Bucks, does and wethers are invited.
- You may enter up to three goats per class.
- You pay one entry fee - \$5.00 per / goat, even if it's competing in more than one class.
- Herd Code for an entrant is that of the farm where goat was born.
- Each exhibitor will be allowed two pens for does and wethers and two pens for bucks. However, we'd like you to estimate the number of pens you'll need for the group of goats you'd like to bring. Depending on the number of entries, the number of available pens could shift up or down.

Goat owner \_\_\_\_\_ Phone \_\_\_\_\_

Farm name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Scrapie Tag #	Herd Code + #	Goat's Name	DOB	Sex

Junior Exhibitors (Wendy Pieh and Peter Goth are offering cash awards for junior handlers.)

Junior exhibitor #1 \_\_\_\_\_ Age \_\_\_\_\_

Junior exhibitor #2 \_\_\_\_\_ Age \_\_\_\_\_

You may also visit the VT Sheep and Wool Festival website @ [www. tanneryfarm.com](http://www.tanneryfarm.com) Mail entry form and check,

Pay-able to ECA, to:

Shirley Richardson  
 173 Crystal Ave.  
 Danville, VT 05828  
 Phone (802) 535-4110  
 Email: [tanneryfarm@gmail.com](mailto:tanneryfarm@gmail.com)

\*Estimated Number of Pens you'll need: \_\_\_\_\_






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CVM/Romeldale & Merino  
Sheep

Betsy Maclsaac  
Putney, VT 05346  
802 387-5790  
[crookedfence@gmail.com](mailto:crookedfence@gmail.com)  
[crookedfencefarm-vt.com](http://crookedfencefarm-vt.com)



**We welcome input from readers. Please send us letters, pictures or news from your farm.**

Anne Repaske, editor  
[cashmere@shentel.net](mailto:cashmere@shentel.net)



Cashmere Goats  
Wethers trained to pack  
Norwegian Fjord Horses

Yvonne & Lance Taylor

P.O. Box 378  
Washington, Maine 04574  
207-845-2722

**BLACK LOCUST**  
F A R M

**Timberwood Farm**  
[www.timberwoodfarmandfiber.com](http://www.timberwoodfarmandfiber.com)



Nigerian Dwarf & Cashmere Goats  
Clun Forest Sheep  
Wool & Cashmere Yarn  
Goat's Milk Soap  
Honey

Barbara F. Johnson  
29221 Gen. Rodes Lane  
Rhoadesville, VA. 22542  
(540) 854-4192  
[barbarafilingjohnson@msn.com](mailto:barbarafilingjohnson@msn.com)



## Eastern Cashmere Association

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570 Paddy's Cove Lane  
Star Tannery, VA 22654



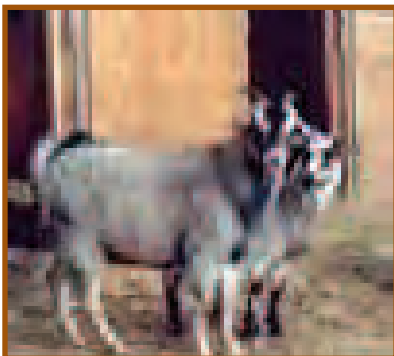
**Herd in Spring**

Photo courtesy of Linda Singley  
Bearlin Acres Farm



**Ghirardeli**

Photo courtesy of Linda Singley  
Bearlin Acres Farm



**Herd in Spring**

Photo courtesy of Linda Singley  
Bearlin Acres Farm

“Don't approach a goat from the front, a horse from the back, or a fool from any side.”

Yiddish Proverb